

<b>Shop Experience:</b> Arkansas Repertory Theater	Draper	2019-2020
Stages St. Louis	Crafts Artisan	2017-2018
ASU Costume Shop	Draper, Stitcher, Craftsperson, Teaching Assistant	2014-15
Broadway Costume Inc.	Stitcher	2014
Elda De La Rosa Couture	Production assistant, cutter/drafter, assistant seamstress	2012-2013
Columbia College Costume Shop	Draper/Stitcher/Cutter, etc, also helped manage rentals	2006-2009
Columbia College Prop Shop	Assistant, fabricator, craftsperson	2006

<b>Selected Production Experience:</b>	<b>Company</b>	<b>Year</b>	<b>Director</b>
<b>Film/Television;</b>			
Dragon Age: Redemption (webseries)	Tallis Productions	2011	CD: Shawna Trpcic
The Rake (feature, horror)		2015	Tony
The Witching Hour (short)	Last Resort Productions	2011, 2013	Tanner Field
Ariel (short)		2014	Chris Ramirez
<b>Theater:</b>			
[De/As]cending	ASU Art Museum	2015	Devised by ensemble
The Hour We Knew Nothing of Each Other	ASU Galvin Playhouse	2015	Phil Soltanoff
Mine	The Gift Theater	2013	Marti Lyons
Long Way Go Down	Jackalope Theater	2012, 2013	Kaiser Ahmed
The Last Duck	Jackalope Theater	2012	Marti Lyons
Slaughter City	Jackalope Theater	2011	Kaiser Ahmed
The Weavers Tales	Fifth House Ensemble	2010-11	Rebekah Scallet
Last Daughter of Oedipus	Babes With Blades	2010	Tara Branham
Spring Awakening	Promethean Ensemble	2010	Stephen Murray
Lower Debt	LiveWire Chicago	2010	Rebekah Scallet
A Bright New Boise	LiveWire Chicago	2011	Josh Weinstein
I Am My Own Wife	Boho. Theatre Ensemble	2009/10	Peter Sullivan/Stephen Genovese
Black Comedy	Piccolo theater	2009	Peter Sullivan
<b>Assisting:</b>			
Northwestern University Opera	Bastianello, Lucretzia	Wardrobe Supervisor	CD: Jana Anderson
Evolution / Creation (& others)	Quest Ensemble	Asst. Costume Designer	CD: Joanna Melville
Trust	Lookingglass	Shopper (overhire)	CD: Mara Blumenfeld
Relatively Close	Victory Gardens	Summer 2008	CD: Christine Pascual

<b>Education:</b> Columbia College: Degree in Theater Design - Emphasis in Costume Design	2009
Post Graduate Studies: costuming for Film and television, Raleigh Studios	2009
Arizona State University: MFA in Costume Design	2014-17 (incomplete)

<b>References:</b> <b>Hannah Davis</b>	<b>Josh Marchesi</b>	<b>Annie Warner</b>
Costume Shop Manager	Production Manager	Costume Shop Manager
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**Other Skills:** Millinery, draping, tailoring, mask making, puppet construction, leather work and thermoplastics, embroidery, felting, distressing/dying, body padding, makeup design/application including general application, negative and positive casting of various media, hair coloring and styling, use of industrial sewing equipment, bookkeeping, graphic design